

T3: Finger wechsel Dich

WICHTIG: Diese Übung solltest Du lautlos spielen - sie klingt fürchterlich :)

NOCH WICHTIGER: Du solltest die Hand bei der Übung NICHT (!) drehen!
Mit dieser Übung kannst Du die PERFЕКTE Handhaltung entwickeln, die 90% aller Anwendungsbereiche abdeckt. Übe jedes Fingerpaar 30 Sekunden bis max 2 Minuten.

Finger, die direkt nebeneinander liegen

This section contains six pairs of exercises for adjacent fingers. Each pair includes a guitar diagram showing the fretting hand position, a musical staff with a treble clef and a 2/4 time signature, and a corresponding TAB line. The exercises are as follows:

- 1-2: Diagram shows 5th fret on the 1st string, 2nd fret on the 2nd string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 5 2.
- 2-1: Diagram shows 5th fret on the 2nd string, 1st fret on the 1st string. Staff notation shows a quarter note on F#4 (2nd fret, 2nd string) followed by a quarter note on G4 (5th fret, 1st string). TAB: 2 5.
- 2-3: Diagram shows 6th fret on the 2nd string, 3rd fret on the 3rd string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 6 3.
- 3-2: Diagram shows 6th fret on the 3rd string, 2nd fret on the 2nd string. Staff notation shows a quarter note on F#4 (2nd fret, 2nd string) followed by a quarter note on G4 (5th fret, 1st string). TAB: 3 6.
- 3-4: Diagram shows 7th fret on the 3rd string, 4th fret on the 4th string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 7 4.
- 4-3: Diagram shows 7th fret on the 4th string, 3rd fret on the 3rd string. Staff notation shows a quarter note on F#4 (2nd fret, 2nd string) followed by a quarter note on G4 (5th fret, 1st string). TAB: 4 7.

Ein Bund frei dazwischen

This section contains four pairs of exercises with one fret gap between fingers. Each pair includes a guitar diagram, a musical staff, and a TAB line.

- 1-3: Diagram shows 5th fret on the 1st string, 3rd fret on the 3rd string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 5 3.
- 3-1: Diagram shows 5th fret on the 3rd string, 1st fret on the 1st string. Staff notation shows a quarter note on F#4 (2nd fret, 2nd string) followed by a quarter note on G4 (5th fret, 1st string). TAB: 3 5.
- 2-4: Diagram shows 6th fret on the 2nd string, 4th fret on the 4th string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 6 4.
- 4-2: Diagram shows 6th fret on the 4th string, 2nd fret on the 2nd string. Staff notation shows a quarter note on F#4 (2nd fret, 2nd string) followed by a quarter note on G4 (5th fret, 1st string). TAB: 4 6.

2 Bünde frei dazwischen

This section contains two pairs of exercises with two fret gaps between fingers. Each pair includes a guitar diagram, a musical staff, and a TAB line.

- 5-4: Diagram shows 5th fret on the 1st string, 4th fret on the 4th string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 5 4.
- 5-1: Diagram shows 5th fret on the 1st string, 1st fret on the 1st string. Staff notation shows a quarter note on G4 (5th fret, 1st string) followed by a quarter note on F#4 (2nd fret, 2nd string). TAB: 5 1.