

4-Klang-Arpeggios über 3 Oktaven

Achte darauf, die Lage komplett und rechtzeitig zu wechseln

Standard tuning

♩ = 120

Em7

Fmaj7

od. guit.

1 2

10-12 10-14 12-14 12-16 12-14 12-16 15-17 15-19 20-17 18-17 17-14 15-14 17-14 15-14 15-12 13-12

Cmaj7

Bm7

3 4

7 8 7-10 9-10 9-12 9-10 9-12 12-13 12-15 14-10 12-10 11-7 9-7 11-7 9-7 9-5 7-5

Bm7b5

E7

5 6

5 7 5 8 7 9 7-10 7 9 7-10 10-12 10-13 19-16 17-15 16-13 14-12 16-13 14-12 14-11 12-10

Am7

7 8

3 5 3 7 5 7 5 9 5 7 5 9 8 10 8 12 17